

The Mills Club

Organized 1889
Sodalitas Millsensis Prima

Sorosis Hall
536 Sutter Street

"The object of this Club shall be to promote friendship and good fellowship among its members, and to secure a wider unity of effort in supporting Mills College in its high aims and purposes, and in furthering its best interest and welfare."

Tuesday, January 21, 1930
2:30 P. M.

PRESIDENTS' DAY PROGRAM

I

Nocturne.....Chopin
Spanish Dance.....Sarasate

Kathleen Parlow
Willem Dehe at the Pianoforte

II

Nel Puro Ardor (From "Euridice").....Jacopi Peri
Non Pui D'amore.....Falconieri
Two Negro Spirituals.....Arranged by - William Reddick

Luther B. Marchant
Frederic M. Biggerstaff at the Pianoforte

III

Trio in A minor, Op. 50.....Tschaikowsky
Pezzo elegiaco
Tema con variazioni
Variazione Finale e Coda

Kathleen Parlow, First Violin
Willem Dehe, Violoncello
Benjamin S. Moore at the Pianoforte

IV

Two Preludes.....Rachmaninov
My Joys - Chant Polonaise.....Chopin-Liszt
Polonaise in A flat major.....Chopin

Frederic M. Biggerstaff

HOSTESSES

Mrs. W. F. C. Zimmermann, President	Mrs. J. A. Axell, 3rd Vice-President
Mrs. W. H. Kellogg, First Vice-President	Mrs. S. R. Epperson, Corresponding Secretary
Mrs. Charles J. Nougues, 2nd Vice-President	Mrs. E. A. Breyman, Recording Secretary
Miss Naomi M. Smith, Treasurer	

DIRECTORS

Mrs. O. H. Curtaz	Mrs. C. A. Ingram	Mrs. Frank Kaye	Mrs. Edward M. Graham
Miss Henrietta Casebolt			
Miss Persis H. Coleman - Alumnae Trustee, Mills College			

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